

THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1949  
THIRTY-FIRST ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist JACK TETALMAN (Please print plainly)

Telephone No. WINTON 0381 Address 3787 WEST 133 STREET 11

Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
385	A✓ 26	COMPOSITION <i>* Hm for 24</i>	1	25 <sup>00</sup>
386	R✓ 26	ASH TRAY #1	1	5 <sup>00</sup>
387	R✓ 26	ASH TRAY #2	1	5 <sup>00</sup>
388	R✓ 26	ASH TRAY #3	1	5 <sup>00</sup>
389	R✓ 26	ASH TRAY #4	1	5 <sup>00</sup>
390	R✓ 26	ASH TRAY #5	1	5 <sup>00</sup>
391	R✓ 26	ASH TRAY #6	1	5 <sup>00</sup>
392	A✓ 26	ASH TRAY #7 <i>* Hm for 24</i>	1	5 <sup>00</sup>
393	R✓ 24	PENNANT	1	10 <sup>00</sup>

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 5, those postmarked later than April 5 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday).

LIST OF CLASSES ON BACK

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APR 5 1949